

Murray Arts Advisory Board
Minutes for March 9, 2021

Attendance: Matt Jacobson, Peter Klinge, Nancy Buist, Jeff Evans, Christy Anderson, Clark Bullen, Lily Ellingson, Cami Munk,
Excused: Halley Oliphant
Staff: Katie Lindquist, Lori Edmunds
Guest: Rebecca Santa Cruz

- I. The minutes for February 9, 2021 were passed as written.
- II. Board Reports:
- III. Staff reports –
 - a. Resident on Display February/March
 - i. City Hall – Katie reported that the Resident on Display artist is Brian Allen.
 - ii. Storytelling Residencies – Katie informed the board that we have 5 residencies that are conducting workshops.
 - iii. Fun Days – Lori told the board that she and Katie are carefully and cautiously planning summer activities. She said the planning for Sunrise Service is complete and Katie is working to coordinate the parade and daytime entertainment. We will also have the chalk art event again. “High Society” is the group that Lori has contracted with for nighttime entertainment.
- IV. Business
 - a. 5-year goals Peter had sent out an email to all the board to share his thoughts and goals for the area of 48th and State and the Murray Mansion. He wants the board to pause and identify their goals and that this document could be used as a draft for other board members to use as talking points to their city council members. He stated that we need to fight for what we already have and not what has been lost. Peter thought the Murray Library should also be part of the area as it would bring many residents to the area which would lead to more engagement in the theater, the mansion, the chapel, and the Townsend home.
Peter feels the MCCD will be a major 2021 Mayor and City Council campaign topic and feels it is important to be considerate and respectful to the Mayor’s office and City Council while stating our views and desires.
Peter also shared that there is a strong group of community to expand upon to gain support in the historic district on the both the east and west sides of State Street.
He stated that he had talked with Councilwoman Rosalba Dominguez about his ideas and concerns and with Janis Strobel as well. Janice is creating a flyer for her neighborhood to bring attention to the development(s).
b. Rebecca stated that we cannot have a stagnate museum and need sustainable revenue. She feels that the area will bring the community together. She said that the museum and history should be an extension of the arts community.
c. Cami thought the proposal was very ambitious and wondered if there should be a separate special committee assigned. Cami also said that Salt Lake County just finished the countywide masterplan. She said that what was needed was a maker’s space and the mansion or church would be perfect for that.
d. Christy said she had asked the Mayor’s office about meeting with city staff to remind them of the branding discussions that had led to the development of the city logo.

They were not interested meeting however Christy thinks there is still value in presenting shared community ideas and values. She was worried that we had already missed the Planning and Zoning committee meetings.

e. Matt agreed with a lot of Peter's text and would like the design to step away from ultra-modern looking buildings. Matt said he was willing to send emails and attend any meetings. Matt would like to see rotating exhibits in the mansion and wondered about having a Murray Arts Festival in the area. He also wondered if the city art collection would be housed at the new city hall.

f. Nancy said she was a lifetime Murray resident and it hard to see up and coming buildings replacing historical buildings. She thought a cultural area was a good idea and to use it to bridge Murray's history.

g. Jeff wondered how to bring the east and west side communities together as State Street creates a barrier between both sides. He sees a need for a plan to focus on walkability and sees traffic on State Street a huge problem. He suggested a bridge over State Street and wants the area to be inviting with events and installations that pay homage to history. He said there is an influx of new people arriving that do not have the same sense of community or appreciation of Murray's history. It is that sense of community that sets Murray apart from others, which we need to maintain. How can we engage the IMC employees to stay after work and enjoy what Murray has to offer? How do we get people to show up? Rebecca said this is part of the importance of sustainability with the museum and chapel and make the MCCD a destination, a dynamic, culturally diverse place.

h. Lily said she agrees that we need to utilize what we already have and make them more attractive. As a somewhat new resident, she heard Murray had a special community feel and likes the mixed-use areas. There needs to be more visibility to what there is and when events happen. More outreach.

i. Clark's main concern was the Murray Theater and plans for parking, access, and walk-ability. It won't be functional if not addressed now.

Peter responded that we need to look at the space as a whole and not just as individual buildings. A holistic approach. He said the theater is part of the cultural center. The City Council is not clear on their own goals and the focus has been on the new city hall. Now is the opportunity to be proactive in views/ideas for the MCCD which could be a template for other areas in the future, yet show we are not opposed to progress. It is not about the *how*, but the *what* we envision.

Clark wanted to know how we communicate with the council. Should we create a separate committee focused on this as to not take away from the regular Art Board meeting agenda items?

There was a motion to explore having a subcommittee regarding the MCCD vision and include Peter's draft for vision/mission for a subcommittee. All were in favor, except Matt. Lori will check what the rules are and get back to the board.

The meeting was adjourned until April 13, 2021 at 6:30pm via Zoom.