

The Murray Arts Advisory Board
Minutes for April 12, 2022

Attendance: Matt Jacobson, Haley Oliphant, Robert Wyss, Peter Klinge, Cami Munk

Excused: Clark Bullen, Jeff Evans, Christy Anderson, Nancy Buist

Staff: Katie Lindquist, Lori Edmunds, Jeff Martin

Guests: Jesse Allen GSBS Architects, Robert Czubak MOCA Systems

I. Peter made a motion to pass the minutes for March 8th with edits. Haley seconded the motion and passed unanimously.

II. There were no citizen comments.

III. Staff reports –

- a. Resident on Display: Ruth Johnson will be displaying her work during April and May. Her medium is colored pencil.
- b. Arts Education update: Katie gave each member a sheet she had prepared to compare the arts education participation from each of the schools in Murray City as someone from the board had requested the information a while back. Storytelling residencies have finished, and the showcase will be held at the Murray Senior Recreation Center. Our new writing program, Cotton Tails, has finished and the winners will share their stories on Monday evening at the Senior Center. We will put a booklet together of all the stories for each participant.
- c. Murray Theater/Amphitheater feasibility study. Lori said she was not prepared at this time to discuss.
- d. Local Grant Update: update: Last month the board asked Lori to check with the Murray Symphony and the Murray Concert Band to see how they recruit. The board was concerned that that Murray residents had the opportunity to be a part of the groups. Representation. Lori reached out to both groups and receive an explanation from the concert band. Lori printed out the reply and handed it out to the board to read. She reminded the board that we should not be telling them how to run their groups but asking how they recruit was important information to have.
- e. Fun Days Photographer – Lori told the board that we do not have a photographer for Fun Days this year and wanted to see if anyone on the board knew of someone that could do the job. Matt said he knew someone and would send her the information.

IV. Business:

City Hall Art - Lori introduced Rob Czubak from MOCA systems and Jesse from GSBS Architecture saying they are here to assist as we choose the public art for City Hall. They said they were simply here to assist us with any questions. A City Council member had remembered a discussion about stained glass option for the window area above the

entrance at the City Council Chambers. The space is large and stained glass will be pricey. Matt thought that we should use fused glass in panels that flowed as stained glass is heavy. The rendering we had seen was not actual in sizes and Rob showed us that there was not a break in the glass panels as it was just 7 large, tall panels. Lori asked how much money we have put aside for this and was told it was \$250K. Cami asked if that was the correct 1% and we were told it was close. Matt said he would contact someone he knew about stained glass. Cami asked if the RFP's (Request for Proposal) would go out across the US or just Utah artists. Lori said she thought last month that the board had decided to keep it in Utah. Cami asked if it was short-changing us as artists across the nation may have the ability to do many other things. Scott Palmer a metal artist lives in Arizona. Kim suggested on the RFP that Utah artists would be given preference. Matt suggested that the City Council Chamber art could also be painted on plexiglass. Cami said that we shouldn't dictate that in an RFP and we say "here is a space and give us your best ideas" which is how Salt Lake County does their RFP's. Kim said otherwise we are simply asking for bids. Peter was unsure about which materials have more durability and wondered what upkeep requirement they would need. Robert said that would be part of who we chose. Robert wondered if we could specify what loading requirements would need to be done. Cami said she thought that was being too restrictive and suggested giving them the size and if there is a weight bearing element. Matt agreed and said this should be the artist vision. Kim said one of the criteria could be maintenance cost and Peter agreed. Peter asked how a budget is assigned to something like this. Jesse from GSBS said the outside wall was 15' x 30'. Matt was worried that a mural would fade. Matt would like to see a metal piece on that wall. Peter asked if \$250K was a lot of money depending on the kind of quality. Matt said it depended on the artist. Peter said we should pick something that didn't need to be redone in 5 – 10 yrs. and worried about how to maintain the art. He said investing in quality is more important than quantity after paying so much money for it. Matt said regarding the outdoor north part that he envisioned something kinetic that perhaps moved with the wind. Robert suggested to include some sort of lighting that could change and not be obstructive to others standing on the grass. Peter wanted to add to the criteria something that is permanent, low maintenance, that would last a long time. Halley said she agreed that we should not want to set too many parameters. Jesse said he was thinking of something 3-D and applied to the surface. Cami asked what the timeline for getting these 3 art pieces done would be. Jesse said the goal is to have the art in time for the grand opening. He also stated that any costs for infrastructure will have to be included in their proposal. Peter asked if we needed to give any thematic instructions concerning Murray. Cami said the more we specify things the less of a selection we will have. Halley said she just wanted to see what the artists will come up with. Jesse suggested that we include the vision statement in the background information which was centered around the heart of Murray surrounded by the roots of Murray. Cami said she has written about 25 RFPs for public art in her employment with Salt Lake County so the less we specify the better results we get from artists and that it is not a good idea to tell artists what to do. Matt asked what the next step was. Lori suggested Jim Glenn from Utah Department of Art. Cami suggested that we release the RFP on the program she uses at the county that will get the most views. Peter thought we should set a priority to the 3. Jesse suggested that the 4800 S should be 1st priority then the City Council Chambers and then the small round about on the south end. Haley asked if in an RFP we must list price and we should add that the price includes infrastructure and installation. Peter asked how we came up with the \$250K amount. Jesse said it was close to 1% of the construction cost. Robert asked if when the

bids come in if there is a little wiggle room and Kim replied that sometimes there is a little wiggle room. It was decided that we would use the verbiage “up to” \$\$\$\$\$. Kim asked if the board was comfortable to put “not to exceed” for the 3.

It will be broken down to \$100K, \$100K, and \$50K for the outside.

- a. Artists will know their own installation and infrastructure costs. Matt said he would reach out to artists friends to pick their brain. Robert asked what the time restraints were, and Jesse said it should be installed by March 23, 2023.
- b. Summer Schedule – Lori told the board that she had received contracts from “Close to You” a Carpenters tribute band which was added to the season and that she had also added the \$55 Season Pass to the brochure that will be mailed out soon. Tickets will be in any day now and then we will put them on sale.
- c. Murray ark Centennial Committee – Lori told the board the Murray Park will be 100 years old in 2024 but would like to have a committee for this to brainstorm. Clark, Peter, Matt, and Haley will be on a committee. We should celebrate at Fun Days celebration. Lori told Kim will need to ask for more funding for this celebration.

V. Other

Peter talked about Mansion Tours and Katie told the group that mansion tour will be this month and in June.

Haley made a motion to adjourn, and Peter seconded.

Next Meeting: Tuesday, May 10, 2022