

The Murray Arts Advisory Board
Minutes for July 12, 2022

Attendance: Matt Jacobson, Robert Wyss, Cami Munk, Jeff Evans,
Nancy Buist, Peter Klinge, Christy Anderson, Hayley Oliphant

Staff: Kim Sorensen, Katie Lindquist, Lori Edmunds, Kristine Jones

- I.** **XXX** made a motion to pass the minutes for June 14, 2022. **XXX** seconded the motion and the minutes passed unanimously.

II. Citizen Comments:

Chad who is the President of Murray Symphony was voted in as their chair and has been in the music industry for years, manages the Riverton Music store and plays tuba for the symphony. He is in attendance to see what our process is and to also see if anything can be added to the arts council process

III. Staff Reports:

- a. Resident on Display: Katie is wrapping up the secondary art show ribbon winners, Carl Christensen who is a Murray resident reached out to Katie and will be showcased August through September. Katie is currently looking and accepting new entries of residents to display after Carl.
- b. Amphitheater Update: Lori updated that the symphony, Murray Concert Band, Jenny Oaks Baker and Matilda in June, this weekend we start Sister Act Friday and Saturday. Really good crowds and things have been going great.
- c. Create Today, feasibility study update: Lori presented that a new steering committee task force is being put together which will consist of Kim, Lori, Kat Martinez from the council, and the mayor. More people have been suggested for this task force and they will get this going and meet with those people three to four times before the end of their contract. Murray City master plan confirms arts participation theater event is right up there at the top as a primary influencer with live music and opera. The primary barrier and influencer seem to be the cost of tickets which will ultimately depend on each event and what is done with this task force. Some people will be willing to spend more to see

someone they recognize. The task force will send out a couple of emails to people in the surrounding areas to gather ideas plus we gave them our list of approximately 400 people on the arts beat list.

There are going to be a lot of variables at the theater, and it will be very interesting to see what they tell us.

Many of Murray City respondents state they primarily attend arts and cultural events downtown so having this theater will hopefully change that.

d. Theater update: Zach Heslop from CRSA Architects states that the theater is currently out to bid while they are making modifications to create a larger stage area so that the venue can be used for movies as well as live performances. The stage is currently about 30' deep with 305 seats to include ADA seating. Plans are to keep the exterior close to what it is now and to reconstruct the ticket booth like the original one out front with the historic feel and restoration of the former neon sign to an LED. Bids close July 19th, with currently over 100 questions that is important for the architects to answer now to prevent change orders and confusion later. The bid deadline may extend until July 28th if things do not move as quickly as planned. There was one mandatory walk through in which a contractor had to attend to be eligible to bid and two walk throughs after that for maintenance and subcontractors. Kim stated there was about twelve at the first meeting with three contractors they feel comfortable with and hoping to have a firm idea of who in about two weeks. Concerns with deadlines on materials as well as access to supplies may have a scenario of postponement. This project could take anywhere from eight to twelve months to include approximately 158 pages of drawings in their plans.

Asking if orchestra would fit, may be tight but they believe a typical orchestra will work. Seating for the audience size will comparatively be even better than that of Hillcrest Jr. High. Parking is a touchy subject, but with the sale of the current City Hall one of the stipulations with the sale will be that the theatre will be able to use that parking.

The current plan for underneath the stage will include restrooms, a green room, dressing rooms with a stage lift towards the front that will allow things to be moved from the green room to the stage.

The question was asked if there are any historic design flourishes such as sconces. There is an air diffuser that will be shortened a bit due to the stage as well as pilaster columns.

For live performances the projectable 15' x 27.9" movie screen that sits towards the front of the stage will be able to be raised with the projection and sound room next to it. There are currently two areas for storage, but still more is needed. There will be two ticket windows, one inside and one classic look outside with concessions in the middle of the lobby. Total lobby space will be exactly as it is now.

Replacing at least the roofing membrane, minor upkeep on the exterior. There is a seismic upgrade which is happening predominately on the inside with new concrete walls to retrofit the building.

Plans are to install a loading dock roll door, nothing currently there now. Digital and analog sound will be installed for stage, movies, plays, small concerts, and the symphony. Some chairs are removable w/floor pockets to bring all toe lines in.

Four good fundraising prospects coming in just waiting on them currently. Donations can be specific to the theater if someone chooses. Fundraising is coming along nicely.

IV. Business:

There is a Truth in Taxation meeting on August 9th which interferes with the next scheduled Arts Advisory Board. Motion requested to move the next meeting to Tuesday, August 16th or Wednesday, August 10th. There are too many conflicts, so it was unanimously decided to conclude with the next Arts meeting on the regularly scheduled date of August 9th at 5pm instead of 6:30.

Matt made a motion to adjourn the meeting, and Peter seconded it. All voted in favor.

Next Meeting: Tuesday, August 9, 2022, at 5pm